

ence yesterday was one of the largest in the history of the Rapley playhouse Manager Chase offered his patrons the well-known vaudeville combination Hyde's Comedians, and there was hardly a night when the spacious house was not completely filled. The same business conditions prevailed at the Academy of Music, where "The White Slave" was the attraction. The Lafayette Theatre stock the tricals. Nothing like it had ever been aditions prevailed at the Academy of sic, where "The White Slave" was the ipany gave a revival of "Shenandoah" with excellent financial results and the

arthitic week of the year.

This week will see "Lovers' Lane" at

the big window, and beyond a charming vieta of trees and quaint houses and bright flowers. It is here that Dr. Singleton writes his sermons, fails in love, and his whole life takes on a new tone.

After this bit of home life the scene shifts to the village street before the district school where Molly Mealey tolls and teaches the "young idea." The crowd of school children play in the street, singling their merry songs, romping, playing leapfrog or "horse," and apparently enjoying themselves to the limit. After this the minister's orchard is the scene of action, and here the tragedy and comedy of life join hands. In the autumn tints of red and yellow and dull brown the romance of the minister and Mary seems to end, and his flock, enraged at him, tell him as the darkness comes on that he is to preach for them no longer; but another time, when spring sunshine has opened the blossoms and all nature seems glad, the same people come to him and white flowers they ask him to return to them. white flowers they ask him to return to

them.
Several players have won high distinction in "Lovers Lane," among them Ernest Hastings, as the clergyman, Blanche Hail, as his sweetheart, Millie James, as a precoclous child of eleven, Emily Wakeman, as a spinster schoolmalam, and Norah Lamison, as the soprano who is driven from the choir because she has been divorced. They are all in the present cast, with some thirty others. The regular Columbia prices will prevail and there will be matinees Thursday and Saturday.

## The National-"The Climbers."

Amelia Bingham, who will bring he production of "The Climbers" to the to the National Theatre this week, after a run



Amelia Singham. Presenting her company in "The Climbers" the National Theatre.

line director is not an absolute exacuting to the success of a theatrical enterprise. By her production of this play of social life from the pen of Clyde Fitch, Miss Bingham has established herself in the front rank of American theatrical pro-

with excellent financial results and the the performances demonstrated the fact that, where the performance demonstrated was properly and that is even better than his organization of a year ago. Kernan's did a good business with "The Brigadiers," and the Bijou had its best business and artifiction of several actors and actresses who afterward became prominent in the stage arms of the stage carpenter was brought into ser-year. When the stage carpenter was brought into ser-year. It is extent to the stage carpenter was brought into ser-year. When the performance could be a present the play, and it was voted the most cambride was procured to present the play, and it was voted the most cambride was procured to present the play, and it was voted the most cambride was procured to present the play, and it was voted the most cambride was procured to present the play, and it was voted the most cambride was procured to present the play, and it was voted the most cambride was procured to present the play, and it was voted the most cambride was procured to present the play, and it was voted the most cambride was procured to present the play, and it was voted the most cambride was procured to present the play, and

and the Bijou had its best business and arthitic week of the year.

This week will see "Lovers' Lane" at the Columbia, Amelia Bingham in The Climbers" at the National, "The Little Minister" in the hands of the Lafayette stock company, "The Fatal Wedding" at the Academy of Music, a revival of "Maxeppa" with Versona Jarbeau in the principal role at Chase's, "The Ramblers" at Kernan's, and the stock burlesque company and a wandeville bill headed by Mand Huth at the Bijou.

The Columbia—"Lovers' Lane."
"Lovers Lane," one of the most-taiked about plays of recent years, comes to the Columbia Theatre tomorrow night. For five months it enjoyed great prosperity in New York. Then it went to Chicago and the summer. Since then it has broken, the early record, musical or dramatic, in the Northwest, St. Louis, Pittsburg, and Philadelphia. Next May it is to be produced in Australia, and later in London, with the principals, who have not had a week's respite since the beginning of February. Clyde Fitch is the sulfilor of "Lovers' Lane." and it is wholly different from all his other works. William A. Brady, one of the shrewdest judges of dramatic values in this country, is fix producer.

"Lovers Lane" takes those who visit is hospitable shades through delighting emotions and much pleasant laughter, One sees glimpies of small town life which are refreshing and full of charm. The play opens in the little parior of the parroonage, cheery, full of charm. The play opens in the little parior of the parroonage, cheery, full of charm the play opens in the little parior of the parroonage, cheery, full of charm the play opens in the little parior of the parroonage, cheery, full of charm the play opens in the little parior of the parroonage, cheery, full of charm the play opens in the little parior of the parroonage, cheery, full of charm the play opens in the little parior of the parroonage, cheery, full of charm the play opens in the little parior of the parroonage, cheery, full of charm the play opens in the little parior of the parroo

# The Academy-"The Fatal Wed.

The attraction at the Academy of Music this week will be "The Fatal Wedding." This attraction is a new one to Washington theatregoers, but is said to have received the stamp of approval from every city in which it has been presented. The story tells of two adventurers, an

unserupulous man and woman, who are

represented as endeavoring to wreck the

lves of a happy married couple. Howard Wilson and his wife are the happy couple

lives of a happy married couple. Howard Wilson and his wife are the happy couple. Robert Curtis and Cora Williams are the adventurers. Cora Williams wants Howard Wilson for her husband, and Curtis is secretly in love with Mrs. Wilson. Between them they betch a plot to arouse suspicion in Wilson's breast as to the fidelity of his wife. Curtis poisons Mrs. Wilson's mind about her husband and gains her consent to allow him to visit her in the evening, when he will reveal more. Wilson secures a divorce and the custody of the two children. Mrs. Wilson secures a divorce and the custody of the two children. Mrs. Wilson steals the little ones, with the help of her two servants, and finds shelter in the tenement quarter, where she supports horself and children by sewing.

The deepest interest is aroused by her carusgie against poverty and sickness. In this she is assisted by her oldest child, Jossie, who, in endeavoring to sid her mother, carns the name of "The Little Mother," by taking care of the children of all the different families in the human beshive in which they live. Without being aware of it, they are living in a tenement belonging to Mr. Wilson, and be, while on as inspection of his property, discovers them and takes the children to his home, but not until he has promised lease that she can see her mother as often as she likes. Meanwhile the Williams woman has won a proposal from Wilson, and the wedding day is set. Curtis has been promised \$20,000 on the day of the wedding; this promise he gets in writing, and little Jessle, hearing of it, tells her mother. They manage to get numerisal lenge-suffering wife, proving the adventurers undeling and, of course, bring-ing alout a reconciliation between husband and wife.

The Lafayette—"The Little Minis."

## The Lafayette-The Little Minis.

Following up the policy inaugurated ast week by the claborate revival of "Shenandoah." Manager Berger, of the Lafayette, amounces "The Little Min-later as the bill for the second week of the Bellows stock company.

i.illian Lawrence will assume the now fumous role of Lady Babby, which she declares is one of her favorite parts. It is said to be well suited to her person ality, and when she first appeared in it.

Mr. Morgan is supported by Miss Essie Leslie as Glory Quayle. Miss Leslie, and

ducers and today occupies the position of America's only actreas-manager.

"The Climbers" is a four-act comedy, considered to be among the most brilliant contributions made by Mr. Fitch to the stage literature of the day. Fitch treats half humerously, half scriously, wholly realistically a certain phase of present day life in New York. His chief characters have money, a fair amount of passable like blood, a modest intellectual endowment, and a consuming desire to become members of a fushionable but frivolous and rarber fast set. Hence the title, The Climbers. Every character in the play reaches up for something. One, a woman of brains, though the daughter of the chief personage seeking the questionable distinction indicated, desires to live a noble life, and tries to do so, despite the attempts of others to shatter her ideals and drag her down to their levels.

The aspiring family is named Hunter. Mr. Filch does not explain this cognomen as also suggestive of the chief aim in life of those supposed to bear it. They are Mrs. Hunter and her three daughters. Bianche, Jessica, and Clara, and Ruth, a malden anunt of the girls. Bianche is small produced to the complete cast for strength and to the past week made a most favorable interested with each performance. On the other hand, he mere fact that necording to stage traditions, he is always cutified to the leading male part, shows the general disposition which prevails among the members of the stock company to sacrifice personal opportunities in order to contribute to the general smoothness of the performance in the part and her three daughters. Bianche, Jessica, and Clara, and Ruth, a malden anunt of the girls. Bianche is so live the convenience as a whole it is personal opportunities in order to contribute to the general disposition of things which has contributed as much as anything else to the success of local stock companies throughout the country.

of local stock companies throughout the country

The following is the complete cast for The Little Minister: Gavin Dishart, John T. Sullivan: Captain Halliwell, White Whittlesey: Lord Rintoul, Harry Corson Clarke; Roh Dow, Charles Wyngate; Thomas Whammond, Francis Powers; Snecky Hobart, Frederic Sullivan; Andrew Marlmeker, Tony Cummings; Joe Cruickshank, W. H. Conley; Sergeaut Davidson, Harry C. Bradley; Silva Tosh, William Harrison; Thevalts, Herbert W. Parker; Micah Dow, Catherine Clinton; Nannies Webster, Grace Griswold; Jean, Katherine Field; Felice, Antoinette Walker; Lady Babby, Lillian Lawrence. Lawrence.
There will be matinee performances of "The Little Minister" Wednesday and Saturday.

## Kernan's-"The Ramblers,"

Throughout this week Kernan's Lyceum Theatre will offer "The Ramblers," an organization quite well known as exponents of high-class burlesque. For this week's visit the management promises everything new but the title, and while many surprises were the rule upon its initial production last season, this engagement, it is predicted, will surpass I's pre-

Chase's—"Mazeppa."

Chase's—"Mazeppa."

Chase's Theatre next week will be the scene of a spectacular revival of an old and famous play. "Mazeppa, or the Wild Horse of Tartary," a score or more of years ago, was one of the most successful as well as sensational, plays of the day. Its production marked a new epoch in theatricals. Nothing like it had ever been seen on the stage. All the ingenuity of the stage carpenier was brought into sert, vice, the best talent obtainable was procured to present the play, and it was yoted the most emphatic success of its period and had a longer continuous run than any play of the time. "Mazeppa" served to found the fortunes and reputations of several actors and actreases who afterward became prominent in the stage world.

In casting around for an old play for revival, Leavitt & Lederer selected "Mazeppa" is founded on the poem by Lord Byron, written in the early flush of the filling incidents, and readily adapts itself to stage presentation. Necessarily the present production is not the one in which Adah Isaacs Menken and Clara Morris made their great successes. The foundation is the same, but it has a surveyed and conduction is not the one in which Adah Isaacs Menken and Clara Morris made their great successes. The foundation is the same, but it has a foundation is the same, but it has a foundation is the same, but it has surveyed and values.

The performance will suppen with a spectom will suppen with a spectom will surpen with a performance will open with a spectom will stream with a performance will open with a spectom will stream the company in a potpour of melody and mitth. He closing number will be a burletta entitled "A Summer Rehearant burletta entitled "A Summer Rehearant burletta entitled and mitted "A Summer Rehearant burletta entitled and mittin a potpour of melody and mitth. He closing number will be a burletta entitled entitled "A Summer Rehearant burletta entitled and mittin performence will be the full strength of the full strength of the full strength of the fu

### The Bijou-Burlesque and Vaudeville.



E. J. Morgan, In "The Christian," at the Columbia next week

achieved a great triumph, and established a new record for receipts. The company will include Mr. Edward J. Morgan, who

a child actress, was an enormous success in "Little Lord Fanntleroy," and in 'The Prince and the Pauper.' Miss Leslie has shown herself the ideal Glory Quayle, and will uniquestionably win great success in the part, of Hall Caine's great play, "The Christian," little need be said in the way of recommendation to theatregoers.

The National-"Lady Huntworth's Experiment."

"Lady Huntworth's Experiment," the three-act comedy by R. C. Carton, so successful at Daly's Theatre, New York, ast season, will be given at the New Na-tional next week by Daniel Frohman's nedy is new here, but its author

company.

The comedy is new here, but its author is known through some of his other plays, notably "Wheels Within Whreis." The Tree of Knowledge, "Liberty Hall" and "Lord and Lady Algy." Mr. Frohman's players include Hilda Spong, Arthur Forrest, Jameson Lee Finney, Grant Stewart, William F. Owen, William Courtney, Albert S. Howson, Mrs. Thomas Whiffen, Beattice Morgan; and Nevada Hefron. The bex office sale will begin next Thursday morning at \$30 o clock. In the meantime seats and boxes may be ordered by mail.

### Chase's-"A Contented Woman."

Otis Harian and the members of Chase's musical comedy stock company, who are now on a short road tour embracing Norfolk and Richmond, will return to Chase's October 28 and renew the series of Hoyt revivals that have been so popular and successful. "A Contented Woman," the comedy especially written by Mr. Hoyt for his wife, Caroline Miskel Heyt, will be the first prisentation. With the com-pany will be a new leading weman, Ag-nes Rose Lane, who is said to possess con-siderable beauty and dramatic talent.

The Academy-"Man's Enemy." The attraction at the Academy of Music next week will be "Man's Enemy," a melodrama pure and simple, but of that class of drama which is beneath the dignity of no one, as it is a production true to nature, and faithfully portrays how to nature, and faithfully portrays how easily a man can be ensnared by a mercenary woman, who, after she has successfully caught her victim, laughs at his despair. Agnes Herndon will be seen in the role of Sarah Drake, the adventuress. There are four acts which carry the hero through numberless difficulties and temptations to the inevitable happy ending. The magnitude of this production may be well imagined when it is said by the management that over 60,000 feet of scenery are used.

### THE PASSING SHOW.

Julia Marlowe a Washingtonian! That is the prospect as indicated by the actress in an interview with a Times rep-resentative after the performance of

the Virginia shore in search of a country place. I wore my walking costume and had a fine time, l'eut returned pretty weary. You see, I have a notion to become a Washingtonian. Why not? I can think of nothing nicer than to spend my winters near this historic city. You know, probably, that I have a summer home in the Catskills, about where Kip Van Winkie had his fabled siesp. I want a real
home when I retire from the stage, which
will not be very long hence, for I have
only a few more seasons before the public.
I do not propose to await the period of
artistic decline before leaving the profession which has been good to me. But
the time of my retirement is not yet anfor we have determined that I shall have
but one farewell four. But you need not
be surprised to see me a half-Washingtorian ere the end of the decade.
"This city has been most kind to me.
It is eleven years since I made my first
appearance as a star here on the National stage. My early experience, had
been as a chilf actress incurred had
been as a chilf actress incurred this time than
I was more frightened this time than
I was more states the mad German
I was the defender of the young queen of
Majesty, while at the same time the conjugate of the lish slipping
I was the forman wher had been as the mad German
I was the defender of the young queen of
Majesty, while as now the was stone the roding the rid give her same while from the conjugate of the lish slipping
I was the cleamer

The Bijou Theatre is rapidly acquiring the right to be considered the Weber & Fields of Washington, as one local dramatic critic has seen fit to term the popular home of refined buriesque and the best that the valueville field affords. Of the company, composed of many of Mme.

It it is only her husband and children who reap the consequences.

There is discipline on the stage that if maintained at home would quickly solve the servant question. Promptness, too, is a sine our non, and no stage husband is sut the up-to-date manager has same unknown young woman surrounded by a magnificent supporting the servant question. Promptness, too, is a sine our non, and no stage husband is at the up-to-date manager has same unknown young woman surrounded by a magnificent supporting the servant question. Promptness, too, is a sine our non, and no stage husband is at the up-to-date manager has same unknown young woman surrounded by a magnificent supporting the servant question. Promptness, too, is a sine our non, and no stage husband is at thing or two. He realizes that the day children who reap the consequences.

There is discipline on the stage that if maintained at home would quickly solve the servant question. Promptness, too, is a sine our non, and no stage husband is at thing or two. He realizes that the day children who reap the consequences.

There is discipline on the stage that if maintained at home would quickly solve the servant question. Promptness, too, is a sine our non, and no stage husband is a sut the up-to-date manager has same unknown young woman surrounded by a magnificent supporting the servant question. Promptness, too, is a sine our non, and no stage husband is a sut the up-to-date manager has some constant.

any ones abroan, and this about Sams up the situation. Offers have not been wanting, but there is nothing definite in whew."

Reference being made to the changes in local theatrical conditions, a look of sadness swept over the facile face of the actress, as she said. There is a dismai feature in my visit to Washington in the fact that Manager Puinter of the Lafayette Theatre is dead. He was my good personal friend, and business advisor, and I was with him only a short time before his death. We were rebearsing in New York when the word rame that the rapid decline had begun, and I hastily bundled together a few things and set off with my maid to his summer home on Long Island. His business espacity was wonderful, and he retained an accurate knowledge of financial affairs to the very last. It is not generally known that he was negotiating to secure a theatre for me on Broadway. Several sites were available, and one theatre alrendy erected was securable. We had planned a roof garden above and a Turkish hath establishment beneath and many improvements upon existing playhouses. But his death ended all one plans, though maybe it is all for the lest. It would have been a great responsibility and I might not have not been equal to the emergency. But the dead mans kindness to a stringing ownnan will finger with me while life lasts. When one generated his rather brought exterior, within was found a heart of the purcet gold."

"Your next play will be what?"
"Nothing definite is given out yet. You know that we have in view a play by Phillippy a combination of proce and blank verse. No: I have had probably my inst book play, as they are not suitable to the stage. For instance, the keen epigrams of Mr. Major's book are not usually appreciated on the stage at all. You see, Petryt ndapations are interestable, but I on think Mr. Kester has

been epigraims of 21th Major's book are not usually appreciated on the stars at all. You see, perfect edaptations are impossible, but I so think Mr. Kester has done wonders with this. About the fitting themse of plays? There is but on great themse, that of leve, and coupled with its analogue, hate, it will constitute the continuous subject of the drams while the stage exists as such."

Josephine Sabel returned to Washingto ast week after an absence of four years and found her legion of admirers waiting to give her welcome. Miss Sabel is one tress, was in Washington during

the vandeville stage and the songs with which she entertained the patrons of the Bijou Theatre were not only well selected. but were given with all the vim and en-

time since I was in Washington, but I've been very busy, just the same. My four is booked solid up to next June, and that fact has caused me to refuse a most tempting offer of fifty weeks in Australia. It is very finny, but there have been three Josephine Sabeis' in Australia, and although the others have probably thought that it was a very ingenious scheme to impersonate me, they didn't realize how they were advertising me, for as soon as I found it all out I took steps to convince the Australian managers that spurious Sabels were traveling under my name and now I have all sorts of inducements to come to the antipodes. I may go next year and I believe I should like the trip and the country."

Those who went to the Lafayette Theatre last week for the stock company's production of "Shenandoah" were very goad to see Charles Wyngate and Frederic Sullivan back in Washington, and no attempt on the part of the audiences was made to conceal their satisfaction at the presence of these two actors, who were among last geason's strongest favorites.

Mr. Wyngate appeared as soon as the curtain rose, but it was many minutes before he was allowed to take up his lines, as he was given a genuine ovation. During the past summer Mr. Wyngate played with Mr. Bellows' company in Denver, and the several weeks prior to the opening

and the several weeks prior to the opening of the Lafayette season he spent in Washington and at a series of house parties throughout Virginia.

Frederic Sullivan, whose acting as the faustering, benevolent old General Buckthorn was quite up to the standard which he maintained isst season, was also a member of the Bellows' Denver stock commany but only for twelve weeks as he actress in an interview with a Times representative after the performance of "When Knighthoud Was In Flower" last evening. It was with an evident air of relief that the star sank into a chair in her dressing-room and addressed the interviewer.

"It was hard work, this part of Mary Tudor tonight, for I'm pretty tired," she said. "This afternoon I went away down the Virginia shore in search of a country

Curiously enough, two of the leading ac-

winters near this historic city. You know, probably, that I have a summer home in the Catskills, about where Rip Van Win-

best that the vaudeville field affords. Of company, composed of many of Mme. occurse, the performances at the Bijou Modjeska's best players. The piece was the marketing wasn't done on time, and, goers of the period demand a great deal member of Amelia Bingham's the marketing wasn't done on time, and, goers of the period demand a great deal member of Amelia Bingham's the marketing wasn't done on time, and they get it. In fact, presenting 'The Climbers' and they get it. In fact, presenting 'The Climbers' and they get it. In fact, presenting 'The Climbers' and they get it.

such thoms of reduced buriegens and the course, the performances at the Billion of the famous recovery, composed of many of Minister are not so preventions as in the same of keeper would be looking for a job.

The number of things that are handled every time a performance is given is quite interesting, as well as funny. For instance, in "The Climbers" 1,035 articles are taken on and off every time the play is given, and they run a pretty wide gamut. Among the lot is one roschud, which may seem trivial, only that no "prop" in a play is trivial. If it were, it wouldn't be there. Five sandwiches are neatly laid on a plate to be served, and the truit diels contains always eight plums, eight apples, two bunches of grapes, and eight oranges. Two pounds of candy is one thing not to be forgotten, and one ash tray shows that Miss Bingham's housekeeper believes in neatness. "Dry twigs to be broken" are on the list, or else a scene of agitation would lose force, when they are absently twisted to splinters, and an actor's "cue" would be lost. Six magazines have to be supplied. The housekeeper for "The Climbers' pays a visit to the drug store, and gets four-teen pills, which he later remembers to serve with a glass of water, two fountains pens, a glass, a bunch of violets, twenty-five boxes for Christmas stockings, five photographs and frames, that help give a home look to the seene, are all on a daily list, and promptly attended to.

Then, in addition, there are the regular furnishings of chairs, rugs, tables, and the like. All those are written down on a list that is ever with the "prons." Unrolled it extends about three feet, but so trained is the stage housekeeper that after a little he never refers to it, but carries all the details in his head.

"Proper not only arranges everything with his own hands, but he does the marketing as well. Like some women, he gets enough of sugar, oranges, etc. to last for several days, and none ever mysteriously disappears, either.

As far as is known, no "property man" has ever opened a "school for house-keeping," nor has there yet been a "property woman." But the twentleth century may see both, with mutual benefits accruing.

Margaret Walker, one of the Wa

Margaret Walker, one of the Washington young women in the cast of "The Liberty Belles," has made something like \$60,000 in real, not stage, meney, accord-ing to the latest brain product of the press agent of the Klaw & Erlanger mus-ical piece, which is enjoying quite a prosperous run at the Madison Square Thea-

tre, New York.
Miss Walker's midden wealth came to her by reason of her thoughtfulness in selling "Copper" the other day. The actthe cherus girls does not hardly come up to the achievement of Marie Wilson another Washington girl, who formerly graced the cherus of "Florodora" with her presence, and who gathered in abmething like \$50,000 last mason. Up to the present writing Miss Wilson's is the high water mark in the matter of stage carr egs, and will doubtless stand by itself for some time to come.

How a young girl, earning \$18 or \$20 a week can make \$550,000-or even \$40,000-in a single season is a financial lesson that an never been learned beyond the glim-

But Miss Walker is entitled to congratdations, just the same, and the news of her increased bank a count will be reeived with undiluted pleasure by her any local friends. She announces that she is going in for

farming, and will spend \$25,000 for a cora-field, adorned with a Queen Anne cottage, and will take the remainder of her forty thou and try to hit Wall Street for an-other fortune.

Clyde Fitch, the author of "The Wa; of the World," with which Elsie de Wolfe made her debut as a star at the Columbia Theatre last Tuesday night under cirumstances seldom enjoyed by any acthe

of the eleverest singing comediennes on week, rewriting and rearranging the different scenes of the plece.

The last act, as originally played, left the audience in doubt as to the success of Croyden's candidacy for Governor of

but were given with all the vim and enthusiasm that have always marked Miss Sabel's work. One of the best things she did was her imitation of Cissle Loftus in Miss Loftus in Miss Loftus was on her recent "special tour" Miss Sabel joined the company just after they played Washington, and one night the star offered a surprise not only to her audience, but to Miss Sabel, who had appeared just before her. The last of her imitations was a very clever one of Miss Sabel, who, not to be outdone, went on the stage and acknowledged the applause.

"Miss Loftus and I are great friends and I did all in my power to persuade her not to accept an engagement in the legitimate' houses this season, because I wanted to try a "sister act with her, but I think that maybe next spring we may manage that. Yes, it has been a long time since I was in Washington, but I've been very busy, just the same. My tour is booked solid up to next June, and that fact has caused me to refuse a most tempting offer of fifty weeks in Australia, It is very funny, but there have been the succession of Croyden's candidacy for Governor of New York, but on Wednesday night through the chances are that by the tirue the play is ready for its metropolitan opening it will be in much better shape that by the tirue the play is ready for its metropolitan opening it will be in much better shape that the same to the sum of the promiser.

Miss de Wolfe a first performance was marred a great deal by her nervousness and she was not able to do anything like the work she was capable of. Never possessed of a great amount of "magnet-ism," she displayed less of this vitally requisite quality Tuesday night than on any other local appearance, but before the play was many days old she gave a feet work of the world, as given Tuesday night, a failure, after Playwright Flitch had taken a few which she is the production with his like production with his like production with his like production with the production with his like production.

The heart of the successive discussion of t

Peter F. Dailey closed his senson in Augustus Thomas' farce, "Champagne Charlie," last night in Philadelphia. If Weber & Fields do not take him back into their music hall company the chances are that the rotund comedian will soon be a headliner in the vandeville

Manager Kernan's patrons are being furnished with some remarkably good burlesque shows this season. With the exception of a few attractions the performances at the Lyceum have been a great deal more meritorious than ever before, and as the management claims that a number of uncommonly excellent or-ganizations are yet to appear at this pop-ular house the chances are good for the Lyceum clientele witnessing the very best burlesque entertainments that have been brought to Washington for some time.

It is a well-known fact that a conjurer's effort that is apparently mysterious and difficult of accomplishment is in reality the simplest thing in the world-when un-

The audiences that attended Chase's last week and enjoyed the performances of Horace Goldin, the magician, marveled at the trick by which he produced a fish at the end of a pole and line, and in full view of the audience. Mr. Goldin took advantage of the credulity of the public and announced the trick as a most difficult one, when, as a matter of fact, while the results were quite astonishing, there was not a small boy in any of the audiences during the week that could not have performed the act as well as Goldin himself.

All that was recalred was a rod, in the

himself.

All that was reconsed was a rod, in the handle of which were two compartments in which live fish were kept for a space of five or ten minutes—until the trick was reached in the programme—a piece of stout twine and the magical bait which, in this instance, was a small brass tube which enclosed a fish made of fine silk, with the tail weighted with a small piece of lead.

After attaching the "bait" to the line, all the magical had to do was lo give the pole a sharp lefk, releasing the silken fish from the shell and causing it to wriggle in the air as though it were alive. It was then a comparatively easy matter to give the idea of the fish silpping through the hands while being unbooked, while at the same time the conjurer was very busy indeed opening one of the comparinents in the handle of the rod, securing a live fish, which he threw into a bowl of water and repeated the trick, to the intense wonder and delight of his audience.

Mr. Vincent Crummles, the portly and pompous theatrical manager of Dickens's creation, prided himself even more upon the surpassing realism of his tubs of real water than upon the marvelous presocity of his "infant Phenomenan. Thus ever has the purely speculative and sordid dramatic producer subordinated the artistic manual programme—a piece of securing the manual sunday performances and a great manual borger through the West, for that manual for the manual sunday performances and a great manual pong rallroad trips. I found is season that it interfered with manual forms in the season that it interfered with manual force were fixed because I would get into a city very often just in line for the mati-nee. So while the company remains East it shall play several engagements with them, and after that I will continue independently.

Yes: I liked London very much. Over there I sang at three hails a night, but there were no mainees, and I had the whole day to myself.

The songs that I am singing now are old, yet new. My second song is one that I like very much it is called The Brother

Singecraft—and it seems to have closely approached its limit of perfection—none is see difficult as the art of mitating nature. It has, however, been reduced to an exact scheme and requires an immense amount of study and practical development.

William A. Brady is one of the most adroit and generous stage producers in the country, and although quite young, has come into national prominence. It was he who first revealed in "Way Down East" that bucolle snowstorm. Time was when the stage snowstorm consisted of a sifting of cut paper from a perforated revolving cylinder in the files. It settled down with unnatural partiality upon the distressed heroine in the black dreas with white collar and cuffs—the honored stage trappings of woeful and entraged woman-hood—and left her surroundings as bare as Mother Hubbard's fabled cupboard. Brady changed all that. He substituted salt, re-embling face, dry snow, blown through huge cylinders by means of electric fans. It went driving and whirding pass if borne on the wings of a howling gale. A dezen men, four of them electricians, were needed to produce this effect. The addlence shivered and settled down in its furs and upturned coat collars when the "Way Down East' snowstorm langurated "a spell of weather."

In "Lover's Lane" there are no involved mechanical or sensational devices. There are no sinking ships, boiler explosions or buzz-snw disasters. But there are three outdoor effects in us many successive acts, which hate been pronounced very beautiful and uncommonly failthful in their restism. One of these represents the main street in the quiet, humdrum ittie village of Eddysville typical of scores of qualits. New England humlets. There is the dingulation for some side is the district school, from which the boral "opery house" manager, who also combines the functions of biliposter and orchestra leader, displays the pletorial wonders that are to inflame popular interest in his coming attractions. The artist who painted this scene must in his younger days have become thoroughl

Ariel Barney, one of the best known managers of the theatrical world, died Wednesday after a brief flicess. Mr. Barney was manuser for Prancis Wilso during the actor's fight with the theatri cal syndiente, and when the comedia capitulated and went under the directiof Nixon & Zimmerman, a part of the syndleate, Mr. Barney was forgotten b

his star.

During his career as a director of thea
trical enterprises Mr. Barney had beer
connected in a business capacity with
some of the foremost players of this

Richard Mansfield, whose new pla Beancaire," seems to be one greatest successes the actor has had sin "Beau Brummel," has proposed a thoroughly characteristic contract to his phy sician. As the medical fraternity conducts its business at present, the longe a patient is sick, the larger the fee, an the sooner he recovers, the smaller it is So long as the parient remains well the dector is compelled to go without a fee.

Mr. Mansheld has concluded that the ordinary arrangement was not the right thing for the man of medicine, and has made his doctor a proposition to keep him well, and make the actor's health the basis of the fee. In other words, the physcian's pay is to go on while the player is well; it stops the moment Mr. Mansheld is taken ill, and as long as he remains so.

Munsfield is taken ill, and as long as he remains so.

This scheme will make the doctor's remaineration much larger, but the justice and common sense of the idea are highly commendable.

Mansfield's "Beaucaire" as originally presented in Philadelphia, was in four acts, but it has since been decided to call each of the two divisions of the second act an act in itself, instead of a scene, Each is said to possess abundant comedy material, and to conclude with inspiring climaxes.

One of the most prosperous of the new stars this season is Adelaide Thurston, who is appearing with a good deal of success in the larger cities of the South in "Sweet Clover."

Miss Thurston is said to be surrounded with an excellent company, and there is a likelihood that she will soon have a chance to show her play to New Yorkers.

A Chicago minstrel manager is accus-

ing the theatrical syndicate of all norts of mean things, simply because the owners of the "Ben Hur" production, at pres-ent appearing in the Windy City, endeav-ored to prevent the black face amusement man from using the title of the Lew Wallace play in connection with a bur-

Wallace play in connection with a buriesque he wanted to present.

The court decided that the minstrel man had a perfect right to use "Ben Hur" or any other title he might take a fancy to, as a title cannot be copyrighted, except in conjunction with the subject matter of a book or a play.

But to accuse the entire theatrical syndicate of a wish to crush the merry minstrels because some of the members of the "trust" own the "Ben Hur" play is almost too much. The syndicate has a great many things to answer for without being held responsible for any more.

The general play in the theatrical world seems to be, when things go a little wrong: "When in doubt, take a fall out of the syndicate."

Helene Mora, fresh from a successful engagement in London, appeared at Chase's last week and pleased large audi-ences by her marvelous voice. Miss Mora's name has long been associated with Hyde's Comedians, but this season she is only playing special engagements with the company, having decided that a Western tour with fourteen performances weekly was not exactly to her taste, and Washington had the good fortune to be among those cities in which she is appearing as the star attraction of the or-

"I returned from Europe too late to join the company," said Miss Mora to a Times interviewer, "and it occurred to me that would do well not to undertake the regular tour through the West, for that means Sunday performances and a great

"I shall remain in this country all sea-son, but will go to England next sum-mer, as 1 am under a three years' con-

tract for a month's engagement every year in London." Bijou Fernandez, who will be remembered by local theatregoers for the ex-cellent work she did with the Lafavette stock company last spring, is a prominent

mind, and her style and work are both anusual. Society women have been put into plays by nearly every dramatist from Pinero down, and in many instances they have been portrayed by capable enough actresses, but it is the charm of Mrs. Bloodgood's personality, and her inlividual and distinct manner of drawing dividual and distinct manner of drawing the character, that Mrs. Lake is made one of the most interesting people in the Pitch story. She does not strike an artificial note throughout the engire play. She is the gracious hostess, loyal friend, and the waman whose position and character permit her to treat with men and women alike without fear or care for coass-oneness.

Mos. Bloodgood's fraction from affecta-

Mis. Bloosignod's freedom from affectation is delightful, and her conception of
the character, which Files beems to have
drawn with a superfine jon, is quite delistions. She gets away from the conventional, and imbates the role with much
chastly and spontainity, at the same
time giving it a delicate touch.
Hardened as newspaper people areor should be to the facilitating atmosphere
that inevitably surrounds stage beople, a
Times representative wandered hato the
colorabla Theritre one day last week. A
colorabla progress, and tayle block a
colorable playmaking games, was stropping
to the indignity of showing the multifulled not mob the proper answer in
which to demonstrate its enthusiant over
the Gavernor's election. After giving
'three cheers, and one theer mare,' he
decided that he a rather weite plays than
alay the 'multifude.

But to Mrs. Bloosfood. She met The

decided that he derather write plays than also the 'multipade.'
But to Mrs. Bloodgood. She met The Times toterciewer with a bright soile, and generously consented to chat about herself.

"No, I have never done amateur work, actiter have I studied at a dramatic school," She said in answer to a question.

"Then why did you adopt the theatrical grofe-scion?"

rofe-sion?

"Had to," she answered brightly, "and thought that I had more qualifications or a stage career than for anything clse. It is the stock company, in which I only and a line. Really, I was only an extra aroman, but they said it was a part. The